St Augustine of Canterbury Catholic Primary School

Art progression of vocabulary

Strand	Colour	Drawing	Painting	Printing	Sculpture	Textile	Collage
Reception	Colour primary colours (red, blue, yellow – cannot be created though mixing)	Thin Thick Light Dark Strong Soft Hard	Light Dark Bright Dull Colourful	Print Repeat Patterns Shapes	Sculpture Fold Bend Clay	Cutting Weave Wrap Textiles	Cutting Shapes Sticking Texture Smooth Rough Shiny
Year 1	Hot colours cold colours Tone (darker or lighter versions of a colour when you add both black and white (grey) to the colour Secondary colours	Thick Thin Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature	Blend Bright Primary Secondary Warm Vibrant Deep	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Fabric Colour Pattern Shape Texture Sew Weave Mixed media Collage Layers Fur Silk Satin Knot/ knotting Assemble Collagraph print	Cutting Shapes Sticking Texture Soft Crunch Hard Overlap Bumpy Manipulate
Year 2	Complementary colours (red-green/ blue-orange/ yellow-purple)	Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mono-print	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form	Fabric Sew Hessian Binca Concertina Wool Yarn Mixed media Weave Collage Appliqué Layers Combine	Cutting Shapes Sticking Texture Soft Crunch Delicate Spiral Adjacent Linear Optical illusion

				Two-tone print	Clay Impress Texture	Thread Net Relief (wall mounted art with 3D elements) Dip dye Relief block (a printing block with recess that won't print)	
Year 3	Colour combination Colour families Colour mix Colour match Warm and cool colours	Frame Position Boundary Label Line Symbol Practical Impractical Change Improve	Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground	Imprint Impression Mould Mono-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image	Viewpoint Detail Decoration Natural Form Texture Two-dimensional Three-dimensional	Natural Synthetic Bunching Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Matting Shrunken Tease Wool tops Carding Symmetry Joining	Sticking Texture Crunch Delicate Uneven Overlapping Vertical Horizontal
Year 4	Colour spectrum Contrast Hue (the colour and the shade of a colour) Tertiary colours (resulting colour formed when an equal amount of a primary and secondary colour is mixed)	Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Appearance Character Personality	Representational Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon	Pounce Linear Register Block Manipulate Repeat Continuous Cylinder	Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective	Daub Stamp Emblem Motif Ornamentation Geometric Stylised Abstract Wrapping Binding Lattice Resist technique (use od wax that resists paint and ink leaving its mark)	Texture Crunch Smooth Hard Delicate Uneven Translucency Distortion Transposing Reworking

Year 5	Limited palette	Viewpoint Distance Direction Angle Perspective Modify Bird's eye view Alter Interior Exterior Natural form Vista Panorama Image Subject Portrait Expression Personality	Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy	Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief	Manipulation Smocking Ruching Batik (decorating cloth using wax and dye) Embellish Accentuate Enhance Detract Practicality Aesthetic Birds eye view Fixing	Crunch Smooth Hard Delicate Positive Negative Foreground Middle ground Background Stains Inks
Year 6		Action Balance Direction Dynamic Imbalance Movement Poised Transition Viewpoint	Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading	Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition	Line Shape Pose Position Gesture Repetition Sequence Dynamic Flowing Motion Rhythm Proportion Balance	Manipulation Smocking Ruching Embellish Accentuate Enhance Detract Practicality Aesthetic	Delicate Positive Negative Foreground Middle ground Background Geometric patterns Aspects Scanning Cubist Dimension Plane Multimedia Figurative